WA/Hmm/Com/Sal/18/58

Telephone No. **4725** (Gerrard). SALE No. 4,776.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

SPORTING PRINTS

MOSTLY PRINTED IN COLOURS,

The Property of a Lady;

Signed Artists' Proof Engravings

MEZZOTINT PORTRAITS and STIPPLE PRINTS,

Framed and in the Folio; also

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of Executors and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JULY 23RD, 1908,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

2 14 £2/- Dutch School

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 23rd, 1908,

At ONE o'clock precisely.

SPORTING ENGRAVINGS.

The Property of a Lady.

LOT

1 The Country Meeting of the Royal Agricultural Society of England, after ANSDELL

2 Polo Match Between the Pytchley and Warwickshire and Huntsmen and Hounds, proofs, 2

3 Twelve Photos and Prints, various

4 Five Proof Engravings

5 The Cheshire Hunt, by C. G. LEWIS, and The Meeting of the Hounds at Ascot Heath, 2

The following are printed in Colours.

6 Six Portraits of Racehorses, after HERRING and others

7 Six ditto

8 Six ditto

9 Six ditto

10 Six ditto

11 Six ditto

12 Six ditto

12A Six ditto

13 Cheltenham Annual Grand Steeplechase, by C. HUNT

14 FORES' Celebrated Winners, 2; "Andover," "Persimmon," and "Isinglass," 5

LOT

15 Racehorses, with Jockeys up, after HERRING, and others, 6
16 Ditto, 6
17 Ditto, 7
18 Ditto, 7
19 Five Portraits of Racehorses
20 Five ditto
21 Five ditto
22 The St. Albans Steeplechase, after POLLARD, 4
23 The First Steeplechase on Record, after ALKEN, 4; and 3 Coaching Prints, 7
24 Foxhunting, a set of 4, after SHAYER, and Driving Tandem, 2—6
25 Hunting, after WOLSTENHOLME, 4; 2 others, and a Drawing, 7
26 Coaching, after SHAYER, 4; and ditto after DITTO, a pair, 6
27 The Leicestershire Hunt, after J. DEAN PAUL, a set of 4
28 Cockfighting, a set of 6, after N. FIELDING; and Foxhunting, 2, proofs, 8
29 Coaching, after C. B. NEWHOUSE, 9
30 Ditto DITTO, 8
31 FORES' Coaching Incidents, 6
32 FORES' Coaching Recollections, 6
33 The Aylesbury Grand Steeplechase, after POLLARD, 4; and 2 others, 6
34 Hunting, after ALKEN, by T. SUTHERLAND, a set of 4, varnished
35 Ditto, a pair, after WOLSTENHOLME
36 Ditto, a set of 4, after HAVELL; and 2 others, 6
37 Racing, after J. BEER, a set of 6
38 Ditto, after BEER, 4; and ditto, by HUNT, 4—8
39 Liverpool Grand National, after HAVELL, 8
40 The Derby, a set of 4, after J. BEER; and Racing, 4, after HAVELL, 8
41 The Disputed Boundary, 4; and Humours of the Chase, 4—8
42 ALKEN'S Difficulties, 3; and 3 others, 6
43 Sporting Subjects, after ALKEN, 10
44 "Puff and Muff," after FINCH MASON, 4; and Clippings from the Catalogue, 3—7
45 Racing, after HAVELL, 4; and 4 others, 8

LOT

46 The Great Match between "Flying Dutchman" and "Voltigeur," after H. HALL

47 FORES' Racing Cracks, Finish for the Derby, and Newmarket, 2—4

48 Goodwood, Epsom, Doncaster, and The Derby, after HERRING, a set of 4

49 A Foxhunter's Dream, after HAVELL, and 3 others, 4

50 The Flat-racing Season for 1893, a pair, Polo Cracks, "Sceptre," and The Old Hunter, 5

51 Life of a Racehorse, after G. D. GILES, 4; and 3 others, 7

52 Hunting, &c., after FINCH MASON, 6

53 Hunting, 6 in 2 frames; and 5 others, 6

54 Hunting, a set of 3, after WOLSTENHOLME

55 A Drawing, by FINCH MASON, "The St. Leger, 1896"

56 A ditto, Polo, by CUTHBERT BRADLEY, 2 coloured photos, and "Eclipse," 4

Another Property.

PROOF ENGRAVINGS, after LANDSEER and others.

57 Lady Wallscourt, by PHILLIPS, after LAWRENCE, and Lady Dover and Child, by DITTO, proofs, 2

58 The Connoisseurs, by COUSINS, after LANDSEER, signed proof

59 The Abercorn Children, after DITTO, signed by COUSINS

60 Chillingham Deer, proof, signed by SIR E. LANDSEER

61 "Man Proposes and God Disposes" and "Sanctuary," signed proofs, by T. LANDSEER

62 "Shoeing the Bay Mare," presentation proof, signed proof, by C. G. LEWIS, after LANDSEER

63 The Horse Fair, after ROSA BONHEUR, by T. LANDSEER, proof

64 The Deer Stalkers, signed proof, by T. LANDSEER, after SIR E. LANDSEER

Different Properties.

COLOURED AND OTHER ENGRAVINGS AND PRINTS.

LOT

65 Hunting, a set of 4, after WOLSTENHOLME, in colours, varnished

66 Night, after J. WARD, in colours

67 Master Lambton, after LAWRENCE, by COUSINS

68 "Going to Market," after WHEATLEY, stipple

69 The Return from Market, after DITTO, in colours

70 Pledge of Affection, in colours, after BUCK

71 Spirit of a Child and "Of such is the Kingdom of God," a pair, after PETERS

72 Resurrection of a Pious Family, after DITTO, a pair

73 A Painting on China and An oval Print in colours

74 The Fight between H.M.S. "Blanche" and "La Pequet," 2; and 3 others, 5

75 Two Female Heads, engraved by WHISSELL

76 Elizabeth Carter, by C. WATSON, after LAWRENCE

77 Four rare old Plans of London, temps Elizabeth and Charles I.

78 The Melton Breakfast and Captain Barclay, the great Pedestrian, 2

79 Sir Joshua Reynolds, Knight, mezzotint, by VALENTINE GREEN, brilliant impression

80

Unframed.

81 Edmund Burke, by HARDY, after REYNOLDS, stipple, 4 mezzotint Portraits, "The Fleecy Charge," and 3 others, after WHEATLEY, 9

82 Six Woodcuts, by A. DURER

83 A folio containing about 300 Prints, Photos, &c.

84 A ditto, containing about 100 Engravings, various

85 A ditto, containing 50 Mezzotints, &c.

86 Six mezzotint Portraits and 4 coloured Prints, The Seasons, 10

87 A folio containing 100 Engravings

87A A ditto containing 50 Water-colour Drawings

88 A ditto ditto 26 ditto, by J. M. WRIGHT

LOT

89 A ditto ditto 63 ditto and 5 drawing-books

90 A ditto ditto 24 oil Sketches

91 Sketches in China, and Clever Sketches of the Holy Land, 2 vols.

92 Eleven Langham Club Sketches, 2 pencil Sketches by W. HUNT, "The First Cigar," and 15 other Drawings and Prints

93

94

UNFRAMED DRAWINGS.

By or attributed to	LOT	*Subject.*
COSWAY . . .	95	A chalk Sketch, The Shepherdess, a pencil ditto, BARTOLOZZI, A Study of a Horse's Head, pen-and-ink, and a drawing by T. ROWLANDSON, 4
G. WEATHERILL . .	96	Four small Landscapes, A Seapiece and Shipping, J. C. SCHOTKY, and A River Scene and Cattle, T. BAKER, 6
C. F. BUCKLEY . .	97	A Loch Scene, with Castle, Liverpool, by W. A. FRANK, and A River Scene, F. MILLER, 3
JOHN SALMON . .	98	Coast Scenes, a pair

Framed.

In Bankruptcy.—Re W. G. TEMPLE & CO.

J. M. WRIGHT . .	99	A Scene from "The Merry Wives of Windsor" and Juliet and her Nurse, 2
J. M. WRIGHT . .	100	The Arbour Scene, "Vicar of Wakefield," and A Bandit's Cave, 2
J. M. WRIGHT . .	101	Allegorical Subjects, a pair
J. M. WRIGHT . .	102	A Garden Scene and Figures
J. M. WRIGHT . .	103	The Vintage

Different Properties.

By or attributed to	LOT	*Subject.*
C. P. PITT . . .	104	Yarmouth and companion, and The Haunt of the Heron, A. H. DAVIS, 3
C.W.	105	Coast and Mountain Scenes, 2, and 2 others, 4
IDA LEES . . .	106	Two Sepia Drawings and another, 3
W. TYNDAL . . .	107	A River Scene, with Windmill, and A Landscape, Cattle and Windmill, a pair
ENGLISH SCHOOL .	108	A Coast Scene and The Old Mill, 2
C. WHYMPER . .	109	"The Kill" and Partridges, 2
A. STEVENS. . .	110	A Coast Scene
C. WHYMPER . .	111	Study of a Hare
UNKNOWN . . .	112	A pastel Drawing of a Lady
W. WESTLEY MANNING	113	Envy, Hatred and Malice
W. WESTLEY MANNING	114	On the Dutch Coast
G. CATTERMOLE . .	115	Sacking of a Monastery
LANDSEER . . .	116	Two Sketches
C. STANFIELD . .	117	Nantes Castle, pencil and colour
ALBANO . . .	118	The Seasons, a set of 4
S. R. PERCY. . .	119	A View in Wales
J. F. HERRING, Senr. .	120	Farmyard Scenes, a pair, circular
ENGLISH SCHOOL .	121	A Portrait of a Man in deep lace Collar
POUSSIN . . .	122	A Classical Landscape and Figures
MORLAND . . .	123	Wayside Rest
UNKNOWN . . .	124	William Cecil, Lord Burleigh
UNKNOWN . . .	125	A Portrait of Scott of Thirlestone, Selkirk
J. W. BROWN . .	126	Barmouth Valley, near Dolgelly
J. MACNAB . . .	127	By the Wayside and A Drawing, 2
ENGLISH SCHOOL .	128	A Portrait of a Lady
ENGLISH SCHOOL .	129	Lady Sheffield
WOUVERMANS . .	130	Figures Resting
T. J. SOPER . .	131	Landscapes, a pair
J. COLLINSON . .	132	The Soldier's Return

£445 Jons
8.

By or attributed to	LOT	*Subject.*
GEO. COLE . . .	133	A Landscape with Cattle, Peasants with white Horse and Donkey resting near the edge of a Wood
SIR P. LELY . .	134	Portraits of two Girls, full-length
KAREL DE MOOR, 1686	135	A Portrait of a Lady
SIR T. LAWRENCE .	136	Princess Charlotte—Sketch for the large Portrait
SIR T. LAWRENCE .	137	Captain Yule
VAN DER BANK . .	138	Sir A Murrey
C. DOLCI . . .	139	Madonna and Child
SIR G. KNELLER . .	140	James II. on Horseback
ITALIAN SCHOOL .	141	The Infant Christ
ITALIAN SCHOOL .	142	A Magdalen, panel
VAN HELST . . .	143	The Teacher
VAN DE VEN . .	144	Squirrel and Fruit
A. W. FOWLER . .	145	Yachting off Ryde, a pair
W. HUGHES . . .	146	A Fruit Piece
WHEATLEY . . .	147	The Ballad Monger
ARMFIELD . . .	148	Dogs and Wild Duck
SHAYER . . .	149	A Landscape and Figures
CARMICHAEL . .	150	Boats off Gorleston
FIELDING . . .	151	A Marine View, water-colour
H. LANCASTER . .	152	St. Michael's Mount—Evening
FRENCH SCHOOL .	153	A Portrait of a Man
UNKNOWN . . .	154	Queen Elizabeth
UNKNOWN . . .	155	Mary Queen of Scots
REYNOLDS (after) .	156	The Strawberry Girl
UNKNOWN . . .	157	Head of a Man in white Collar
F. LIPPI . . .	158	Two Saints, panel
UNKNOWN . . .	159	A Portrait of a Lady, $\frac{3}{4}$-length
DUTCH SCHOOL . .	159A	A Village Scene
A. COOPER . . .	160	Horse at an Inn Door
G. E. HERING . .	161	Sunset—Evening
S. ROSA . . .	162	A Rocky Landscape
C. TOWNE . . .	163	The Ford
CROME	164	Landscapes, a pair
UNKNOWN . . .	165	A Portrait of a Jew
A. COOPER, R.A. . .	166	Painters

By or attributed to	LOT	*Subject.*
A. VICKERS, Senr.	167	A Coast Scene
ENGLISH SCHOOL	168	Child and Dog
J. BARKER	169	A Landscape and Cattle
CATTERMOLE	170	An Interior and Figures
T. S. COOPER, R.A.	171	Canterbury Meadows, water colour
G. COLE	172	Winter Sunset and a pair of Landscapes, by STONE, 3
FRASER	173	Landscapes, a pair
J. PEEL	174	A View in Derbyshire
UNKNOWN	175	A Marine View
DUTCH SCHOOL	176	A River Scene and Cattle
E. BRISTOW	177	Cattle on the Banks of the River
WHICELOW	178	The Thames at Battersea
P. SANDBY	179	Strawberry Hill
SWANEVELDT	180	A Landscape
ALKEN	181	A Lady on Horseback
GLOVER	182	A Military Portrait
CONSTABLE	183	East Bergholt Church
CROME	184	A Landscape and another, 2
REMBRANDT	185	Head of a Woman
ALKEN	186	Baron Aboyne on his favourite Hunter
HERRING	187	Mr. Chiffney's Racehorse, "Priam"
UNKNOWN	188	A Seapiece and A Coast Scene, 2
S. PARROTT	189	The Old Mill and 2 Portraits, 3
A. NASMYTH	190	A Woody Landscape and Figures
BERGHEM	191	An Interior and Figures, A Landscape, POUSSIN, and a Pastel, 3
J. SCOTT	192	A View in Wales
T. M. BAYNES	193	An Eastern Scene
H. B. CHALOM	194	A Coast Scene
DUTCH SCHOOL	195	Interior of a Studio
IBBETSON	196	A Landscape, Cottage and Figures
DE LOUTHERBOURGH	197	Donkeys in a Landscape
SMIRKE	198	Portraits of Lady and Gentleman, 2
ISRAELS	199	An Interior, with Mother and Child
BELGIAN SCHOOL	200	Figures in a Wood
DUTCH SCHOOL	201	Interiors, a pair

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	202	A River Scene, with Boats
W. DANIELL . .	203	Babbacombe, Cornwall, engraved
VAN DYCK . . .	204	A Man in Armour
UNKNOWN . . .	205	An Eastern Scene, water-colour
DUTTON . . .	206	Two Shipping Scenes and A Portrait of a Man
PEPWORTH . . .	207	Lalcham House, Staines
B. WEST . . .	208	The Dutch in the Medway
H. MOORE, R.A. . .	209	A Seapiece
C. E. SWAN . . .	210	Fox and Pheasant
J. W. CARMICHAEL .	211	A Seapiece
PANINI . . .	212	Ruins
G. ARMFIELD . .	213	Reynard in a Fix
DUTCH SCHOOL . .	214	An Allegorical Subject
LAWRENCE . . .	215	Mrs. Cumberbatch, water-colour and lithograph, 2
J. F. CROPSEY . .	216	Lulworth Cove and A Glen Scene, with Cattle, 2
J. PEEL . . .	217	Langdale Lakes, Cumberland, and Borrowdale, a pair
CHAS. JONES . .	218	A Deerhound
A. VICKERS. . .	219	A Horse in a Stable, The Holy Family, and A Landscape, 3
CHAS. JONES . .	220	Donkey and Boy
ITALIAN SCHOOL .	221	An oval Landscape on Copper
SACHTLEVEN . .	222	A View of a River, with Figures and Buildings
PRITCHETT . . .	223	A River Scene, with Mill
BOTH	224	Wooded Landscape and Figures, and another, by NEYTS, 2
TURNER . . .	225	Ulysses Deriding Polyphemus, after
RUSSELL . . .	226	A pastel Portrait of a Lady
CATTERMOLE . .	227	Two Drawings
FRENCH SCHOOL .	227A	An oval Pastel Portrait of a Lady
INSKIPP . . .	228	A Portrait of a Lady
G. COTE . . .	229	Interior of a Stable
CONSTABLE . .	230	Two small Landscapes
A. BUCK, 1821 . .	231	Head of a Boy, water-colour

By or attributed to	LOT	*Subject.*
W. H. MASON . .	232	On the Ship, Morning after the Storm, and 2 others, unframed, 4
W. H. MASON . .	233	Abingdon, after TURNER, and The Port of Arundel, 2
CROME . . .	234	A Landscape, with Cottage
HAYTER . . .	235	Madonna and Child and another
FRENCH SCHOOL .	236	Two Drawings
DE LOUTHERBOURGH .	237	Two Coast Scenes
DUTCH SCHOOL . .	238	A River Scene
HUNT	239	A Portrait of T. M. Baynes
C. DOLCI . . .	240	The Madonna and Cupids at play, 2
UNKNOWN . . .	241	Three Portraits
UNKNOWN . . .	242	Portraits of Rubens and Bryon, 2
DUTCH SCHOOL . .	243	A Landscape, and Cattle
UNKNOWN . . .	244	Hawk and Parrot, water colour
DUTCH SCHOOL . .	245	The Toper, Richmond Hill, and a small unframed Landscape, 3
DE WINT . . .	246	Three Drawings
MULHOLLAND . .	247	A Continental Scene and 2 others, 3
J. VARLEY . . .	248	Three Drawings
ITALIAN SCHOOL . .	249	Two red chalk Drawings
ITALIAN SCHOOL . .	250	Virgin and Child
CHARTRAN . . .	251	Cavaliers and Lady on a Road

FINIS.

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